

Grand Final
大団円 Daidan'en

♩ = 180

Cor en Fa

Trompette en Sib

Timbales

Caisse claire

Cymbale

Violons

Altos

Contrebasses

6

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlms.

Alt.

Cbs.

11

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlms.

Alt.

Cbs.

16

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlms.

Alt.

Cbs.

21

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlns.

Alt.

Cbs.

26

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlns.

Alt.

Cbs.

31

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlns.

Alt.

Cbs.

36

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlns.

Alt.

Cbs.

This system contains measures 36 through 40. The Cor Fa part has a melodic line starting in measure 36. The Tromp. Sib part has a melodic line starting in measure 37. The Timb. part has a steady eighth-note accompaniment. The C.C. part has a steady eighth-note accompaniment. The Cym. part has a melodic line with ties. The Vlns. part has a melodic line with ties. The Alt. part has a steady eighth-note accompaniment. The Cbs. part has a steady eighth-note accompaniment.

41

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlns.

Alt.

Cbs.

This system contains measures 41 through 45. The Cor Fa part has a melodic line starting in measure 41. The Tromp. Sib part has a melodic line starting in measure 42. The Timb. part has a steady eighth-note accompaniment. The C.C. part has a steady eighth-note accompaniment. The Cym. part has a melodic line with ties. The Vlns. part has a melodic line with ties. The Alt. part has a steady eighth-note accompaniment. The Cbs. part has a steady eighth-note accompaniment.

46

Cor Fa

Tromp. Sib

Timb.

C.C.

Cym.

Vlns.

Alt.

Cbs.

This system contains measures 46 through 50. The Cor Fa part has a melodic line starting in measure 46. The Tromp. Sib part has a melodic line starting in measure 47. The Timb. part has a steady eighth-note accompaniment. The C.C. part has a steady eighth-note accompaniment. The Cym. part has a melodic line with ties. The Vlns. part has a melodic line with ties. The Alt. part has a steady eighth-note accompaniment. The Cbs. part has a steady eighth-note accompaniment.

51

Cor Fa

Timb.

C.C.

Cym.

Vlns.

Alt.

Cbs.

This system contains measures 51 through 55. The Cor Fa part has a melodic line starting in measure 51. The Timb. part has a steady eighth-note accompaniment. The C.C. part has a steady eighth-note accompaniment. The Cym. part has a melodic line with ties. The Vlns. part has a melodic line with ties. The Alt. part has a steady eighth-note accompaniment. The Cbs. part has a steady eighth-note accompaniment.

56

Cor Fa

Timb.

C.C.

Cym.

Vlms.

Alt.

Cbs.

60

Cor Fa

Timb.

C.C.

Cym.

Vlms.

Alt.

Cbs.

64

Cor Fa

Timb.

C.C.

Cym.

Vlms.

Alt.

Cbs.